

Lauren Taslitz

Librettist / Lyricist

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2025 Broadway #3A
New York, NY 10025
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EDUCATION

<i>Tisch School of the Arts</i>	MFA, Musical Theatre Writing 2017
<i>Chicago Dramatists</i>	Musical Theatre and Lyric Writing
<i>Harvard Law School</i>	J.D.
<i>Princeton University</i>	B.S.

HONORS AND AWARDS

2023 Voting Member of The Recording Academy
2020 Robert and Stephanie Olmsted MacDowell Fellow
2023 Finalist; Song Slam Cabaret; TYA USA National Festival
2021 Nominee, DGF Benjamin Indick Award for Outstanding Librettist or Lyricist
2020 NAMT 15 Minute Musical Challenge Winner, *Mimosa*
2022 Broadway's Future Songbook Concert, *Mimosa*
2019 Finalist, Dramatist Guild Foundation Fellow
2019 Johnny Mercer Foundation Writers Grove, Goodspeed Musicals
2018 The Catwalk Institute, Residency
2018 Prospect Theatre Company's Musical Theatre Lab
2017 NAAP Discover New Musicals, Winner
2017 SigWorks Lab finalist, *The Quantification of Relative Human Insignificance*
2018 O'Neill Musical Theatre Conference Semi-finalist, *Regretting Almost Everything*
2017 O'Neill Semi-finalist, *The Quantification of Relative Human Insignificance*
2014 O'Neill Semi-finalist, *After They've Gone*

ONGOING PROJECTS

2022 – Present	<i>The Girl Who Cried Different</i> – Book and Lyrics by Lauren Taslitz. Book and Music by Tommy Barbarella. Music and Lyrics by Mariella Elm.
2017 – Present	<i>Regretting Almost Everything</i> – Book and Lyrics by Lauren Taslitz. Music by Danny Ursetti. Productions: Barrington Stage (commissioned by William Finn), Feinstein's/54 Below. Workshop, La MaMa.
2022-23	Co-Executive Producer, <i>Regretting Almost Everything</i> Concept album featuring Beth Leavel and Jeff Blumenkrantz.
2022	<i>The Middle Ages</i> – Book by Lauren Taslitz and Jesse Gage Reading, 2022

- 2020 – Present *Mimosa* – Book and Lyrics by Lauren Taslitz. Music by Danny Ursetti. Development: Lincoln Center Library concert, 7/8 Musical Collective choreography lab and workshop (Singapore), NYPL Roosevelt Island concert, NY Theatre Barn, Teaching Artist, Michigan State University; Song Slam Finalist, TYA/USA 2023.
- 2020 – Present *Bak Chang* – Book and Lyrics by Lauren Taslitz. Music by Emily Chiu, directed by Nina Zoe Lamb. Commission, 5th Avenue Theatre in Seattle (First Draft Story Summit).
- 2019 – Present *In My Book (cabaret)* – Lyrics by Lauren Taslitz. Music by Danny Ursetti, directed by Adam Pelty. Commission, Coastal Carolina University.
- 2016 – Present *The Quantification of Relative Human Insignificance* – Book and Lyrics by Lauren Taslitz. Music by Jacob Fjeldheim. Finalist, SigWorks Musical Theatre Lab 2017. Development: NYU Tisch (staged reading directed by Mike Donahue).

PREVIOUS ARTISTIC WORK

- 2018 *A Statue of Stature* (10 min). Book/lyrics by Lauren Taslitz, music by Danny Ursetti, directed by Dev Bondarin. Commission, Prospect Theatre Company. Staged reading, The Times Center, NYC.
- 2017 *You Gave Me a Sheep* (one act). Book/lyrics by Lauren Taslitz, music by Emily Chiu, directed by Steven Eng. Winner, National Asian Artists Project. NYC staged reading.
- 2012-2015 *Join the Club*. Book/lyrics by Lauren Taslitz, music by Will Buck and others. Productions: Skokie Theatre (directed by Heather Townsend), Evanston Arts Depot (directed by Stacy Flaster).
- 2013-2014 *After They've Gone*. Book/lyrics by Lauren Taslitz, music by Paul Libman. Development: New York Theatre Barn, Princeton University, Porchlight Music Theatre, Chicago Dramatists.
- 2000-2015 *Annually: The Women's Club of Evanston Annual Benefit Show*. Producer, head writer, casting, direction, ensemble.

PRODUCING

- 2022
- Regretting Almost Everything concept album
 - New works concert at DGF Music Hall, New York
- 2021

- Staged reading of *Once Every Hundred Years*, a new song cycle by William Finn and Danny Ursetti (The Rotunda, Williamstown, MA)
- New York Theatre Barn livestream concerts (with Joe Barros)

TEACHING

2020-2022

2020-2021

2019

Master Classes in Lyric Writing – assistant to William Finn

Visiting artist, Michigan State University

Visiting artist, Coastal Carolina University

AFFILIATIONS

The Recording Academy

Voting Member

HomeBrewed Collective

Founding Member

Dramatists Guild

Member

Maestra

Member

Women's Roundtable, Musical Theatre Factory

Member

